



e Library

# Affandi and family



# Affandi's House, now the Affandi

*Museum*



“Affandi designed for himself a free-form house that has become a stopping place for tourists as well as artists visiting Jogjakarta. Affandi says that he was stuck with the idea for its architecture one day during a rainstorm. He had been walking in the surrounding hills and took shelter under a huge tree with large leaves. The roof of Affandi's house is shaped like a leaf from this tree, and the high single room sits elevated on structures that resemble two tree trunks. Additional support is provided by tree trunks richly carved by the famous Balinese sculptor, Tjokot.”

- mush' warna*  
*cerah & cerah*
- (1) Pemandangan, 1977, aksen di canvas
  - (2) San Fransisco
  - (3) China town in Penang
  - (4) Rumah bata, 1977
  - (5) Quincea in Spain.
- listam*  
*putih*





Papi Naik Becak (Papi Riding in a Trishaw)

Kartika Oil on canvas 120 x 150 1987

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Iwan, Holmes

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